Examination Conventions FHS 2026

Examination Conventions for History, and Modern Languages
in the Final Honour School of 2026
(papers examined in year 4)

1. Introduction

These conventions have been approved by the Board of the Faculty of History and the Board of the Faculty of Medieval and Modern Languages. Examination conventions are the formal record of the specific assessment standards for the course or courses to which they apply. They set out how examined work will be marked and how the resulting marks will be used to arrive at a final result and classification of an award.

2. Rubrics for Individual Papers

A. History papers

The following papers will be examined by in-person, invigilated 3-hour timed examination.

EUROPEAN AND WORLD HISTORY PAPERS

This rubric applies to all European and World History papers; any exceptions are noted below	Candidates must answer **THREE** questions, and **COMPLETE** all their answers.

A16410W1	European and World History 3: The Central Middle Ages, 900-1300	Candidates must answer **THREE** questions, and **COMPLETE** all their answers. Asterisked questions may be answered with reference to any medieval society or part of the period.
A16414W1	European and World History 7: Eurasian Empires, 1450-1800	Candidates must answer **THREE** questions, and **COMPLETE** all their answers, of which **AT LEAST ONE** question should be chosen from Section B
A16416W1	European and World History 9: From Independence to Empire: America 1763-1898	Candidates must answer **THREE** questions, and **COMPLETE** all their answers, of which **AT LEAST ONE** must be chosen from Section C.
A16418W1	European and World History 11: Imperial and Global History, 1750-1930	Candidates must answer **THREE** questions, and **COMPLETE** all their answers, of which **AT LEAST ONE** must be chosen from Section A and **AT LEAST ONE** from Section B.
A16419W1	European and World History 12: The Making of Modern America since 1863	Candidates must answer **THREE** questions, and **COMPLETE** all their answers. An asterisk (*) draws attention to questions which may be

		answered with reference to any part of the period.
A17635H1	European and World History 13: Europe Divided, 1914-1989: Crises, Conflicts, Identities	Candidates should **COMPLETE ONE** answer from **EACH SECTION**
A16421W1	European and World History 14: The Global Twentieth Century, 1930-2003	Candidates should answer **THREE** questions from **AT LEAST TWO** sections**, ONE OF WHICH** must be from **section C**, and complete all their answers. Chronological divisions in Sections A and B are indicative, not restrictive; candidates may answer in either section with regard to the whole period covered by the paper where appropriate, if they wish.

FURTHER SUBJECT PAPERS

This rubric applies to all Further Subject Papers; any exceptions are noted below	Candidates must answer **THREE** questions and **COMPLETE** all their answers. They should illustrate their answers, as far as possible, by reference to the prescribed authorities, and must complete **AT LEAST ONE** answer from **BOTH** Section A and Section B.

SPECIAL SUBJECT GOBBETS PAPERS

This rubric applies to all Special Subject Gobbets Papers; any exceptions are noted below		Candidates should attempt **ALL** the questions.
A10754W1	Special Subject: English Architecture, 1660-1720	Candidates should attempt **ALL** the questions. Answers may be accompanied by sketches where appropriate.

HISTORY OF THE BRITISH ISLES

This rubric applies to all History of the British Isles papers	Candidates must answer **THREE** questions, and **COMPLETE** all their answers.

B. Modern Languages Papers

Papers available for examination in 2025-26 [see ML FHS Conventions 2025-26 on Canvas]

FHS Orals:

FHS Orals (15-minute discourse/conversation) will be held in person at Examination Schools in 0th week of Trinity Term 2025. **For Russian and Czech there will be an additional Listening Comprehension examination.**

C. History Submissions

History and all joint schools with History

Coursework to be submitted in year 2 (Old Regulations) - Candidates will be examined by means of three essays of no more than 2,000 words each, under titles from a question paper published by the examiners on the Wednesday of eighth week of the Trinity Term in the year preceding the final examination. The essays are to be submitted via Inspera by noon on Friday of ninth week, Friday 26 June, 2026.

Rubric: Candidates must submit essays in answer to **THREE** questions and are encouraged to follow their own interests in the history of this period whether thematically or chronologically. They may also note that the Regulations define the history of the British Isles as 'the history of England, Wales, Scotland and Ireland, and of other territories in so far as they are specifically connected with the History of Britain'. Questions marked with an asterisk (*) may be answered with reference to any part of the period and any part of such territories. Candidates are also encouraged to display some breadth of knowledge overall, whether thematically, geographically or chronologically. No essay must exceed 2,000 words, excluding references and the bibliography; over-length work will be penalised according to the published tariff. References must be in the form published in the Handbook for the Final Honour School of History.

History Special Subject Extended Essays:

Candidates should answer **ONE** question in an essay of no more than 6,000 words (including references but excluding bibliography). Two copies of the completed essay must be submitted digitally via Inspera by noon on Thursday of week 0 of Hilary Term. The essay should be illustrated by reference to the prescribed authorities.

History undergraduate thesis:

Compulsory Undergraduate Thesis:
A thesis on a topic of the candidate's choosing of not more than 12,000 words (including footnotes, but excluding bibliography and appendices). The thesis should normally include an investigation of relevant printed or unprinted primary historical sources, and must include proper footnotes and a bibliography. The thesis should conform to the standards of academic presentation prescribed in the course handbook. The completed thesis must be submitted via Inspera by noon on Friday of week 8 of Hilary Term.

Optional Additional Thesis:
A thesis on a topic of the candidate's choosing of not more than 12,000 words (including footnotes, but excluding bibliography and appendices). The thesis should normally include an investigation of relevant printed or unprinted primary historical sources, and must include proper footnotes and a bibliography. The thesis should conform to the standards of academic presentation prescribed in the course

handbook. The completed thesis must be submitted via Inspera by noon on Monday of week 1 of Trinity Term.

History and Modern Languages Bridge Essay

A bridge essay of between 8,000 and 10,000 words on an interdisciplinary topic, designed to draw together interests and develop skills from both sides of the course. The limit of 10,000 words includes footnotes, but excludes bibliography, and, in cases for which specific permission has been obtained from the convenor of the joint school, appendices. Candidates must follow the guidelines on word count, presentation, and referencing as outlined in the course handbook.

The candidate will submit a title and short statement of up to fifty words on the manner in which he/she proposes to treat the topic, together with a note from his/her tutor approving the topic, addressed to the convener of the Joint School of History and Modern Languages, c/o the History Faculty, no later than Monday of sixth week of Trinity Term of his/her second year. Titles will be approved by the convener and one other member of the Standing Committee of the Joint School of History and Modern Languages. Notification of whether or not approval is forthcoming will be given by eighth week of Trinity Term.

Changes to the title must be submitted to the convener of the joint school at the latest by the Friday of fourth week of the Hilary Term of the candidate's final year. Notification of whether or not approval is forthcoming will be given no later than sixth week of the Hilary Term of the candidate's final year. Bridge essays on approved titles should be submitted digitally via Inspera, by noon on the Tuesday of ninth week in the Hilary Term preceding the examination. A declaration of authorship will be automatically downloaded with each submission. The certificate declares that (*a*) the bridge essay is the candidate's own work, (*b*) that it does not exceed 10,000 words in length (including footnotes but not including bibliography and translations from quotations), (*c*) that no more than the specified maximum amount of advice and assistance (no more than five hours of preparatory or advisory meetings and/or email consultations) from college or external advisers has been received. In the rare cases when a candidate is dispensed from the requirement to spend a year abroad after their second year, that candidate shall not be required to submit their Bridge Essay until noon on Friday of noughth week of the Trinity Term preceding the examination. Any changes in title for such candidates should be submitted to the convenor of the joint school by the fourth week of Hilary Term of the final year. Notification of whether approval is forthcoming will be given no later than sixth week of Hilary Term of the final year.

A first draft of the bridge essay may be read and commented on, but not corrected in matters of detail and presentation, by the bridge essay adviser.

3. Marking conventions

3.1 University scale for standardized expression of agreed final marks

Agreed final marks for individual papers will be expressed using the following scale:

70-100	First Class
60-69	Upper second
50-59	Lower second
40-49	Third
30-39	Pass
0-29	Fail

3.2 Qualitative criteria for different types of assessment

Modern Languages:

The criteria by which the examiners determine a mark for each exercise are set out in detailed descriptors available to be consulted on CANVAS.

Please note that descriptors are updated for this year.

History: The following criteria will be used in marking the remote exam question papers in **European and World History**:

Engagement	Directness of engagement with the question Range of issues addressed Depth, complexity, and sophistication of Comprehension of issues and implications of the question Effective and appropriate use of historical imagination and intellectual curiosity
Argument	Coherence, control, and independence of argument Conceptual and analytical precision Flexibility: discussion of a variety of views
Evidence	Depth, precision, detail, range and relevance of evidence cited Accuracy of facts Understanding of historical debate Critical engagement with primary and/or secondary sources
Organisation & Presentation	Clarity and coherence of structure Clarity and fluency of prose Correctness of grammar, spelling, and punctuation

The following criteria will be used in marking the remote exam question papers in **Further Subjects**:

Engagement	Directness of engagement with the question Range of issues addressed Depth, complexity, and sophistication of comprehension of issues and implications of the question Effective and appropriate use of historical imagination and intellectual curiosity
Argument	Coherence, control, and independence of argument Conceptual and analytical precision Flexibility: discussion of a variety of views
Evidence	Depth, precision, detail, range and relevance of evidence cite Accuracy of understanding of historical debate Critical engagement with primary and/or secondary sources
Organisation & Presentation	Clarity and coherence of structure Clarity and fluency of prose Correctness of grammar, spelling, and punctuation
Use of Set Texts	Depth and breadth of engagement with the set texts Appropriate deployment and understanding of the set texts

The following criteria will be used in marking the remote exam gobbet question papers in **Special Subjects**:

Immediate context of the extract	Relation of the extract to the wider text from which it is drawn Representativeness/distinctiveness of the extract within the wider text Precise meaning or significance of terminology or points of detail Identification of key individuals, institutions or events
Clarification of the extract	Authorship, authority, and purpose Audience Contemporaneity or employment of hindsight Conditions of creation, transmission, reception, and preservation Genre Language or visual style
Wider context of the extract:	Relationship between the extract and other set texts Relevance of the extract to wide historical developments Relevance of the extract to historiographical debates
Organisation & Presentation	Clarity and coherence of structure Clarity and fluency of prose Correctness of grammar, spelling, and punctuation

The following criteria will be used in marking all **theses and extended essays**:

Engagement	Identification and definition of a problem Location in the relevant historiographical context Range of issues addressed Depth, complexity and sophistication of comprehension of issues and implications
Argument	Coherence, control, independence and relevance of argument to problem Conceptual and analytical precision Sophistication of development of argument Flexibility: discussion of a variety of views
Evidence	Use of primary material Sophistication of methods of research Range of material deployed Relevance of information deployed Understanding of historical debate Depth, precision, detail and accuracy of evidence cited
Organisation & Presentation	Coherence of structure Fluency of prose Correctness of apparatus and form of footnotes & bibliography

The following criteria will be used in marking all **HML Bridge essays** in public examinations:

Engagement	Identification and definition of a problem Location in the relevant historiographical context Range of issues addressed Depth, complexity and sophistication of comprehension of issues and implications
Argument	Coherence, control, independence and relevance of argument to problem Conceptual and analytical precision Sophistication of development of argument Flexibility: discussion of a variety of views
Evidence	Use of primary material Sophistication of methods of research Range of material deployed Relevance of information deployed Understanding of historical debate Depth, precision, detail and accuracy of evidence cited
Organisation & Presentation	Coherence of structure Fluency of prose Correctness of apparatus and form of footnotes & bibliography

3.3 Verification and reconciliation of marks

a) Each script or submission is marked independently by two markers. Markers use a comment sheet to note their assessment of the script/submission against the marking criteria.
b) An individual mark is given for each question and an overall raw mark is given for each paper
c) The two markers confer to reach an agreed mark for each paper. This agreed mark must be within the range set by the higher and lower marks awarded independently by the markers. If the 'raw' marks are the same then agreement is reached automatically.
d) If the assessors are unable to agree on a mark, the script/item of work is then referred to a third assessor, usually an internal examiner on the FHS Board of Examiners with appropriate period expertise. Their mark must be within the range identified by the initial markers. Where the initial raw marks are at a variance of 11 or more marks, they are automatically referred for third marking.

   Scripts/submissions may be scrutinized by the Board of Examiners for any of the following reasons:
   a) One or more responses on the exam script are short-weight
   b) One or both of the original assessor has requested further scrutiny
   c) The candidate has failed to comply with the rubric
   d) The candidate has a SpLD
   e) The candidate made a Mitigating Circumstances application
   f) The mark is out of line with the candidate's other papers
   g) The mark is below 50
   h) The candidate is on a borderline

3.4 Mode of submission

All 5-hour open book papers must be submitted electronically, using the 'Inspera' platform. The ML submissions papers XII (Method B&C), and XIV, will be submitted using the 'Inspera' platform.

3.5 Short weight, Over-Length, Rubric Infringement, and Repeated Material

Note on word limits:

Short-weight (i.e. one or more answers is missing, incomplete, or excessively brief). Resolution of short weight will initially be considered by the examiners in each language, and scripts should be marked on their merits in the normal way. No marks will be given for missing answers, and incomplete answers will be marked as they stand, with the overall mark for each script being the total of marks given divided by the

number of answers required. When completing their marksheets, examiners should give the agreed mark with the comment 'Short Weight' and this will appear on the marksheet used for the final meeting of the examiners. They should also give brief but clear indications of the nature of the short weight, and any other relevant details about the script (coverage, signs of distress etc.). Senior examiners should compile a list of all short-weight scripts in their language and pass it to the Chair and Vice-Chair **in advance of the pre-general meeting**, where all cases of short weight will be discussed and compared. Examiners will then have the discretion to award higher marks to any short-weight script where circumstances justify this, in the light of the candidate's profile, MCE submissions, borderline-status, and any other relevant information, and as agreed at the pre-general meeting.

In ML Papers I, II and III the maximum deduction that can be made for short weight should be equivalent to the proportion of the answer that is missing. The proportion rule remains unaltered.

Over-length work in submitted work.
The following penalties will be used for over-length in the word count for

Submissions:

Percentage by which the maximum word limit is exceeded	**Penalty** (*up to a maximum of -10)*
Up to 5% over word limit	-1 mark
Over 5% and up to 10%	-2 marks
Over 10% and up to 15%	-3 marks
Each further 5%	-1 further mark

***Rubric Infringement*.** Where there is an infringement of rubrics, the examiners should decide on the appropriate penalty. When completing their mark sheets, examiners should give the agreed mark with the comment 'Rubric Infringement' and this will appear on the mark sheet used for the final meeting of the examiners. This applies both to paper rubrics (e.g. the number and combination of questions to be answered in the exam) and question rubrics (e.g. where a question specifies the material to be covered by time period, genre, number of texts/authors, etc.

For each paper, candidates must NOT answer questions with reference wholly or chiefly to material already covered in any other paper they are taking, or to texts previously studied for the Preliminary Examination. Candidates should also pay attention to the more detailed rubrics for each of their papers in the Exam Conventions on Canvas. To aide in cross-checking, assessors should note which authors are discussed in response to questions on the period literature papers.

3.6 Penalties for late or non-submission of theses and extended essays

Late submission will incur accumulating automatic penalties which can result in the mark for the submission being lowered by a class or more. The Proctors have ruled that computer difficulties are no excuse for late submission.

Penalties for late submission are as follows: ***As agreed by the FHS Exam Board 2025***

Lateness	Cumulative mark penalty
Within an hour of the deadline	-1 mark
Within 2 hours of the deadline	-2 marks
After 2 hours of the deadline but submitted on the same day	-5 marks (- 5 percentage points)
Each additional calendar day	-1 mark (- 1 percentage point)
Max. deducted marks up to 14 days late	-18 marks (- 18 percentage points)
More than 14 calendar days after the notice of non-submission	Fail

Failure to submit a required element of assessment will result in the failure of the whole Second Public Examination.

Penalties will only be applied after the work has been marked and the Exam Board has checked whether there are any valid reasons for late submission.

3.7 Scaling of marks

The Examiners may choose to scale marks where in their academic judgement:

a) a paper was more difficult or easy than in previous years, and/or

b) an optional paper was more or less difficult than other optional papers taken by students in a particular year, and/or

c) a paper has generated a spread of marks which are not a fair reflection of student performance on the University's standard scale for the expression of agreed final marks, i.e. the marks do not reflect the qualitative marks descriptors.

Such scaling is used to ensure that candidates' marks are not advantaged or disadvantaged by any of these situations. In each case, examiners will establish if they have sufficient evidence for scaling. Scaling will only be considered and undertaken after moderation of a paper has been completed, and a complete run of marks for all papers is available.

If it is decided that it is appropriate to use scaling, the examiners will review a sample of papers either side of the classification borderlines to ensure that the outcome of scaling is consistent with academic views of what constitutes an appropriate performance within each class.

Detailed information about why scaling was necessary and how it was applied will be included in the Examiners' report and the algorithms used will be published for the information of all Examiners and students.

3.8 Plagiarism in submitted work

a. All scripts for MML (language and literature) and History will routinely be put through Turnitin [including the Paper XIIs, XIII and Paper XIV].
b. If examiners suspect plagiarism and the material concerned accounts for no more than 10% of the whole piece of work, it is likely that this can be dealt with by the examiners as an instance of poor academic practice (e.g. web sources with no clear authors; incomplete or shoddy referencing). Markers will grade the work on its merits. The board will then use its judgement to deduct up to a maximum of ten points depending on the gravity and extent of the poor academic practice reported to the Chair of Examiners by the markers in question. If the consequence of the deduction would result in an overall Fail classification, the case must be referred to the Proctors.
c. It is not permissible for candidates to submit work which has already been submitted, either partially or in full, either for their current Honour School or qualification, or for another Honour School or qualification of this University (except where the Special Regulations for the subject permit this), or for a qualification at any other institution. This constitutes self-plagiarism. Self-plagiarism does not apply to formative assessments, e.g. tutorial essays (see university guidance).
d. The inclusion of a substantial quantity of source material which if adequately acknowledged would not be considered plagiarism (for example, very lengthy quotations or large number of quotations) is likely to mean that an answer will attract limited marks.
e. If plagiarized material comprises more than 10% of the whole piece of work or constitutes more than poor academic practice, the Chair must refer the case to the Proctors, summarising the extent and seriousness of the case and including the relevant sources.
f. Candidates should understand that submitting work for assessment that contains AI-generated content as their own work constitutes a breach of academic integrity and is considered plagiarism. The Faculty guidelines on AI can be found here ML / History.
g. Details of the rules on plagiarism and poor academic practice may be found on the following University web pages https://www.ox.ac.uk/students/academic/guidance/skills/plagiarism

3.9 Penalties for non-attendance

Failure to attend an examination will result in the failure of the whole Second Public Examination.

4. Classification

4.1 Classification rules

In the FHS of History and Modern Languages, each item of assessment is given equal weight and counts as one paper, with the exception of the oral examination, which is half-weighted.

Classification in FHS 2025 will normally* be on the basis of the following assessment elements:

- in History and Modern Languages: 9.5 or 10.5 assessed papers. * These rules may change if there is a further lockdown requiring the closure of the libraries or cancellation of invigilated papers.

4.2 Classification in the joint school of History and Modern Languages

The following criteria must be used to determine a candidate's overall classification.

First: Normal route	Average mark of 68.5 or greater. Marks of 70 or above on at least TWO papers. No mark below 50 on any paper.
First: Alternative route	Average mark of 67.5 or greater. Marks of 70 or above on at least 50% of papers, i.e. five papers for candidates offering 9 or more papers. No mark below 50 on any paper.
Upper Second:	Average mark of 59 or greater. Marks of 60 or above on at least two papers. No mark below 40 on any paper.
Lower Second:	Average mark of 49.5 or greater. Marks of 50 or above on at least two papers. No mark below 30 on any paper.
Third:	Average mark of 40 or greater. Marks below 30 on no more than one paper.
Pass:	Average mark of 30 or greater. Marks below 30 on no more than two papers**.**

i. The mark for the Optional Additional Thesis in History replaces that of the weakest 'content' paper with a mark of 50 or over.
ii. To attain a First, a candidate must obtain at least one mark of 70 or above in a content paper (i.e. any of the papers IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, or the ML Dissertation).

iii. In cases of difficulty or dispute, the advice of external examiners must be given particular weight.
iv. The mark for the oral examination in any language is half-weighted. It is included in the calculation of average for the purpose of classification, but is not counted as a 'paper' in the profile requirement of these classification conventions. A mark of 70 or above in an oral will be recognized by the award of a Distinction.
v. To attain a First by the Alternative Route to a First, at least 50% of the papers must have a mark of 70 or above (discounting the mark of the oral examination), and the average mark must be 67.5 or greater.

5. Identification and Consideration of Borderline Candidates

Before finally confirming its classifications, the Examining Board may take such steps as it considers appropriate to reconsider the cases of candidates whose marks mean they are 'borderline' as defined below, and to satisfy themselves that the candidates concerned are correctly classified in accordance with the criteria specified in these Conventions. It follows from this that candidates whose marks do not qualify as borderline as defined below should not be reassessed, unless there are very clear and unusual reasons for doing so which will need approval from the Chair of Examiners and confirmation at the pre-general meeting.

i) **General Principles**

To be reconsidered for a higher class, candidates must satisfy ONE of the criteria for the class (whether profile or average). Where a third reading has already taken place BEFORE preliminary classification, the resulting mark is treated as final and will not be re-opened, unless it was an adjudication.

ii) **Definition of borderline candidates on preliminary classification**

2.1/.1 borderline (requirement for First: average of 68.5 or above, at least 2 marks of 70 or above):
Average between 69 and 67.5; at least 2 marks of 70 or above
Average of 68.5 or more; at least one mark of 70 or above;

2.1/.1 borderline (alternative requirement for First: average of 67.5 or above, at least 50% marks of 70 or above):
Average between 68 and 66.5; at least 50% marks of 70 or above;

2.2/2.1 borderline (average of 59 or more; at least one mark of 60 or above):
Average between 59.5 and 58.0; at least two marks of 60 or above
Average of 59 or more; at least one mark of 70 or above;

3/2.2 borderline
Average between 50 and 49; at least two marks of 50 or above
Average of 49.5 or more; at least one mark of 50 or above

iii) **Scrutiny of borderline candidates**

Examiners should identify for re-reading:

- Scripts (if any) where a difference of more than 5% between markers has not been resolved before preliminary classification;
- In cases where the requirement for profile has not been met, a maximum of 2 scripts within 2 marks of the higher class;
- In cases where the requirement for average has not been met, a maximum of any 2 scripts;
- Any script with a mark below 50 for a candidate otherwise eligible for a First; and any script with a mark below 40 for a candidate otherwise eligible for a 2.1.

iv) **Permissible range of marks**

At this stage in the process, it *remains* the case that adjusted marks may not fall outside the range of the two original marks given for a script, except where there exist clear and defensible reasons explicitly approved by the Chair of the Board of Examiners.

vi. **Marks resulting from re-readings**

Proposed mark changes from re-readings at this stage in the process shall be accepted ONLY when they result in a change of classification.

6. Mitigating Circumstances Notice to Examiners (MCE)

Where a candidate or candidates have made a submission, under Part 13 of the Regulations for Conduct of University Examinations, that unforeseen circumstances may have had an impact on their performance in an examination, a subset of the board (the 'Mitigating Circumstances Panel') will meet to discuss the individual MCE applications. The Panel will evaluate, on the basis of the information provided to it, the relevance of the circumstances to examinations and assessment, the strength of the evidence provided in support and the extent of the impact. The Panel will also note whether all or a subset of papers were affected, being aware that it is possible for circumstances to have different levels of impact on different papers. The board of examiners will separately consider whether and how to adjust a candidate's results as a result of the mitigating circumstances, taking into account both the Panel's considerations of the notice(s) and the scripts/submissions and marks.

Candidates who have indicated they wish to be considered for DDH/DDM will first be considered for a classified degree, taking into account any individual MCE. If that is not possible and they meet the DDH/DDM eligibility criteria, they will be awarded DDH/DDM].

7. Details of examiners and rules on communicating with examiners

FHS Board of Examiners in History and Modern Languages 2025-26

Dr Zbig Wojnowski - History (Chair) Professor David Parrott – History Professor Guido Bonsaver (ML Coordinator / Italian) Professor Rajendra Chitnis (Czech) Professor Andrew Counter (French) Professor Joanna Neilly (German) Dr Maria Coelho (Portuguese)
External Examiners: Professor Naomi Tadmor (University of Lancaster) (History) ML External (**TBC**)

Candidates should not under any circumstances seek to make contact with individual internal or external examiners.

APPENDIX A

1. Prizes

The following History prizes may be available for the examiners to award:

- GIBBS PRIZE
  Best performance in the main School of History
- GIBBS PRIZE
  Best performance in History papers in the Joint Schools with History
- GIBBS PRIZE (PROXIME ACCESSIT)
  Next best performance in the main School of History
- GIBBS PRIZE (PROXIME ACCESSIT)
  Next best performance in History papers in the Joint Schools with History
- GIBBS 2017 PRIZE
  Best performance by a candidate admitted under the provisions of the Access/Widening Participation/Opportunity Oxford initiatives begun in 2017
- GIBBS PRIZE BOOK AWARD
  Excellent performance in History and its Joints Schools
- ARNOLD MODERN HISTORICAL PRIZE
  Best thesis in modern history (i.e. post AD 285)
- GLADSTONE PRIZE
  Best thesis on recent British history, especially in relation to politics or finance
  (Other subject specific thesis prizes are listed on the History Canvas site.)

The following Modern Languages prizes may be available for the examiners to award:

- ARTEAGA PRIZE / SPANISH STUDIES
  Best performance in Spanish FHS
- DAVID GIBBS PRIZES
  Best performance in Modern Languages
- DAVID GIBBS PRIZES
  Best performance in Joint Schools with Modern Languages
- DAVID GIBBS PRIZES
  Best performance in Modern Languages for best submitted work in Special Subject Paper XII and Dissertation Paper XIV
- DAVID GIBBS PRIZES
  Best performance in the Linguistics Papers in Modern Languages & Linguistics

- DAVID GIBBS PRIZES
  Best performance in a Medieval Paper across all languages
- DAVID MCLINTOCK MEMORIAL FUND
  Best performance in German Philology (V(i) or XII)
- DOLORES ORIA MERINO PRIZE IN WRITTEN SPANISH
  Best performance in Spanish Prose (Paper I)
- FRED HODCROFT PRIZE / SPANISH STUDIES
  Best FHS performance History of Spanish Language or Spanish dialects. -
- GERARD DAVIS PRIZE / FRENCH LITERARY STUDIES
  Best Dissertation in French literary studies
- JUNIOR PAGET TOYNBEE PRIZE
  Best performance in French Paper VI
- JUNIOR PAGET TOYNBEE PRIZE
  Best performance in Italian Paper IX. -
- LIDL PRIZE
  Best performance by a non-German sole candidate, including Joint Schools (considering only German papers)
- LIDL PRIZE
  Best performance in German sole
- LIDL PRIZE
  Best performance in German for best submitted work in FHS Paper XII and Paper XIV
- PHILIPPA OF LANCASTER PORTUGUESE PRIZE
  Best FHS performance in Portuguese
- RAMÓN SILVA MEMORIAL PRIZE / SPANISH STUDIES
  Best performance in Spanish Orals (not to be awarded to a native or bilingual speaker).
- PAUL MCCLEAN PRIZE
  Best performance in French sole
- THOMAS BLOMEFIELD PRIZE
  Best FHS performance in French
- JAMES NAUGHTON PRIZE
  Best performance in Czech (with Slovak)
- THE CLEMENT OLYMPE LAVANNE PRIZE
  Best performance in Francophone Literature (associated with Paper XII or Paper XIV) with a preference for French Caribbean Literature.
- DIVERSITY PRIZE
  Best performance in a Dissertation, portfolio of essays, or linguistics project that engages with issues of race and racialization

- DIVERSITY PRIZE
  Best performance in a Dissertation, portfolio of essays, or linguistics project that engages with diversity and intersectional approaches